



Announcing!  
**Resurrection: A Story of Re-Creation –  
from the Finnish Kalevala**

A Solstice Celebration of the Movement  
to Care Locally and Globally for Our Earth

An Evening of Song, Story and Ritual  
Created by Ruth MacKenzie

Performers – Ruth MacKenzie, Dean Magraw, and Natalie Nowytski

Sunday, June 22 – Midsummer’s Eve weekend

7:00 pm

Prelude begins at 6:51 pm

Doors open at 6 pm

Tickets \$20

Reception and Silent Auction to follow

Pilgrim Lutheran Church  
1935 Saint Clair Avenue  
Saint Paul, Minnesota

For advance purchase of tickets, mail checks to:  
“Pilgrim Lutheran Church, 1935 St. Clair Ave., St. Paul, MN, 55105.”  
Tickets will be held at “will call.”

For confirmation, send your email address (or phone).

**WE RECOMMEND PURCHASING YOUR TICKETS AHEAD OF TIME;**  
we expect to sell out.

More details below

How can we find what is lost? How can we rise up from the places of our forgetting and remember living? How do we sing ourselves whole again?

These are the questions explored on this summer solstice, in Ruth MacKenzie's new work, *The Resurrection*. Using the haunting song traditions of Finland, Ruth MacKenzie, Dean Magraw and Natalie Nowytski, will tell the story of a mother who finds her broken son adrift in the river Tuonela and weaves him back together into life. It is a story found in the Finnish epic, the *Kalevala*. It is just as relevant today as it was in the age of rune songs collected during the 19<sup>th</sup> C. It speaks to the work we must do in restoring creation.

Ruth MacKenzie is an artist whose compass has taken her in many creative directions. She is sought after for her exquisite interpretation of lyrics and the many textures of her rich alto voice. She is best known for her many creations of theatrical works including composer/playwright of *The Snow Queen*, presented at The Children's Theatre Company, which was listed as the "Number One" pick for theater productions of 2002 by the St. Paul Pioneer Press, composer of *Hansel and Gretel* with The Children's Theatre Company, 2004, and composer/performer of *Bhakti* with Ragamala Music and Dance Theater, 2005. Her dramatic concert creation, *Kalevala: Dream of the Salmon Maiden* was produced at the Southern Theatre, the Guthrie and O'Shaughnessy Auditorium, winning several awards including "Number One" pick for theater productions of 1997 by City Pages and Artist of the Year by the Star and Tribune.

World-renowned guitarist Dean Magraw, and ethnic singer extraordinaire, Natalie Nowytski join Ruth MacKenzie in an evening of song, story and ritual.